

The BROAD AX

HEW TO THE LINE; LET THE CHIPS FALL WHERE THEY MAY

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Mme. M. Callaway-Byron Completely Captivated the Appreciative Audience which Greeted Her with Warm Applause at Quinn Chapel on Monday Evening

SHE RAN THE ENTIRE MUSICAL SCALE OR RANGE RUNNING ON UP TO E FLAT BEYOND HIGH C WITH THE GREATEST OF EASE AND APPARENTLY WITHOUT THE LEAST EFFORT ON HER PART, WHICH PLACES HER ALMOST IN A DISTINCT CLASS BY HERSELF.

FOR THERE IS NOT ANOTHER SONGSTRESS IN THE UNITED STATES BELONGING TO THE AFRO-AMERICAN RACE THAT CAN APPROACH HER IN THE SLIGHTEST DEGREE AND THERE ARE VERY FEW SOPRANO SINGERS RESIDING IN ANY PART OF THE WORLD THAT ARE HER EQUALS OR THAT CAN COME WITHIN A THOUSAND MILES OF SURPASSING HER IN THE HIGH ART OF CLASSICAL SINGING.

FOR SHE CAN THRILL AND THRILL LIKE UNTO THE MORNING LARK, HAVING PERFECT CONTROL OVER HER VOICE, HER POISE AND STAGE DEPORTMENT IS ABSOLUTELY PERFECT. SHE IS PLEASING AND EXTREMELY CHARMING IN HER MANNER AND HER STRIKING FIGURE DAZZLES THE EYES AND BEWITCHES THOSE WHO GAZE UPON HER.

MANY PROMINENT WHITE LADIES AND GENTLEMEN WERE PRESENT AT QUINN CHAPEL ON MONDAY EVENING, INCLUDING MADAME SCHUMANN-HEINK, THE NOTED AND POPULAR GERMAN-AMERICAN SINGER, WHO WERE ALL GREATLY DELIGHTED WITH THE SINGING ON THE PART OF MME. BYRON.

THE LEADING AFRO-AMERICANS OF THIS CITY SHOULD AT ONCE START A SUBSCRIPTION FUND AND MAKE IT POSSIBLE FOR SUCH TALENTED AND FINISHED ARTISTS AS MME. BYRON, TO HOLD OR TO GIVE TWO HIGH CLASS RECITALS OR CONCERTS AT ORCHESTRA HALL, TWICE EACH YEAR.

FOR IT MUST BE DISTINCTLY UNDERSTOOD THAT ANY RACE OF PEOPLE WHICH FAILS TO ENCOURAGE THE CULTIVATION OF ART, MUSIC AND LITERATURE—THAT RACE OF PEOPLE WILL NEVER LEAVE ANYTHING BEHIND IT TO SHOW THAT IT EVER EXISTED ON THE SURFACE OF THE BROAD GREEN EARTH.

Never in the history of this city has it been possible for its citizens—those who dearly love high class music to enjoy such a rare musical treat as was presented to them last Monday evening at Quinn Chapel, which was well filled but it should have been filled to overflowing, for those who failed to hear Mme. M. Callaway-Byron, on that most auspicious occasion will not hear any one to compare with her singing for many years to come for in all history it can be truthfully stated that there is as much difference between her singing and the singing of those so-called singers who are singing around this city in churches for twenty-five cents a night or for anything that they can pick up, as there is between the smallest ant and the very largest elephant and even the so-called celebrated songbird who boasting claims that she is a star of the first magnitude will have to go away back and learn all over again just how to sing before she will

ever be able to stand shoulder to shoulder in any way with Mme. Byron.

The following was the program rendered on that more than delightful occasion which will go down in the history of this city as the Losoros concert or the Byron recital.

Solo Pianoforte—Finale from Sonata, Greig—T. Theo. Taylor; Air des bijoux (Jewel Song) (Faust), Gounod—Madame Manitz Losoros; A. E. Lucavan le Stelle (Tosca), Puccini, B. I attempt from Love's Sickness to Fly, Henry Purcell—W. Henry Hackney; Arie aus der Ape: "Der Zweikampf, (Le "Preaux-Cleres"), F. Herold—Madame Manitz Losoros; (Accompanied by T. Theo. Taylor.) (Violin obligato—Mons. Antoine C. Elgar.); A. Organ Solo Postlude in E Flat, Abernethy—B. Even Song, Kinder—Walter E. Gossette; A. Teera's Garden—The Mountains of Allah, Henry Gechl—B. Depuis le Jour, Charpentier—C. Boheme, Alfred Gross—D. Vissi d'arte e d'amore (Love and

Music) (Tosca), Puccini—Mme. Losoros, Mr. Gossette, Mr. Taylor and M. Elgar; Aria, Ritorna Vincitor (Aida), Verdi—Mme Losoros; Accompanists—T. Theo Taylor and little Nellie Etura Byron.

Before she made her grand and most dashing entree on the stage or platform she introduced an entirely new novelty, which caused all the other singers who were out in full force to open their eyes real wide and her pleasing new novelty was simply, softly and very sweetly singing at a distance out of sight, "Home Sweet Home, be it ever so humble there is no place like home", to say the least with one full bound she completely captivated the highly appreciative audience, when she finally emerged on the stage or platform in all her beauty, radiant smiles and splendor.

In the past twenty-five or thirty years it has been our pleasure to listen to all the most far famed singers in this country and we do not hesitate in saying that none of them have or can surpass Mme. Byron, for she ran the whole or the entire musical scale or range running on up to E flat beyond high C with the greatest ease and apparently without the least effort on her part, which places her almost in a distinct class by herself, for really and truly she is a most wonderful singer and any civilized race of people in the world would be very proud of her and her rare accomplishments and feel itself highly honored to claim her as their own, for there is not another songstress in the United States belonging to the Afro-American race that can approach her in the slightest degree and there are very few soprano singers residing in any part of the world that are her equals or that can come within one thousand miles (as it were) of surpassing her in the high or perfect art of classical singing.

With no trouble on her part she can thrill and thrill like unto the golden or the silver voiced morning lark having perfect control over her enchanting voice, her poise and stage deportment is absolutely perfect, she is pleasing and extremely charming and her striking figure dazzles the eyes and bewitches those who gaze upon her.

At the end of several numbers she very gracefully bowed herself from the stage and when she re-appeared she was attired in a new costume which



MME. M. CALLAWAY-BYRON.

The celebrated and unapproachable golden-throated nightingale soprano songstress who has had the honor to appear with the Philharmonic Orchestra in Dresden and Munich, Germany. She is destined to become one of the most famous operatic stars of the present age.

was more beautiful and elegant in every way than the one she had discarded which was another very pleasing feature of her high class and artistic recital.

Mme. Byron was born in Tenn., educated at the Fisk University, Nashville, Tenn., for the past sixteen years she has resided abroad for ten years of that time she received instructions from three of the best and greatest teachers of voice culture and music in the old world, she successfully studied in Berlin, Germany; Rome, Italy and Paris, France. It was in Paris that she was prepared for the Opera.

Her daughter little Nellie Etura Byron, was born in Berlin, Germany, came to this country two years ago a refugee from Europe, she, like her mother has understanding about musical terms that is astounding and she is bound to make a capable pianist.

Mme. Byron who is a songstress of world wide fame has prior to the breaking out of the war in the old world, appeared in every large city in Europe,

and with the Philharmonic Orchestra of Dresden and Munich, Germany, received a letter of thanks from the Duchess of Sutherland and flattering compliments from the King and Queen of England.

Many prominent white ladies and gentlemen attended the recital, including Madame Schumann-Heink, the noted and popular German-American singer and they were all greatly delighted and very much charmed with the singing on the part of Mme. Byron.

Mr. W. H. Hackney, who sang exceedingly well himself deserves to be highly commended for making it possible for the music loving people of Chicago to enjoy the rare treat of listening to the artistic singing of Mme. Byron.

Dr. George C. Hall, Mr. Jesse Binga, Major Robert R. Jackson, Mr. George T. Kersey, Mr. Dan M. Jackson, Dr. A. Wilberforce Williams, Col. John R. Marshall, Col. Franklin A. Denison, Dr. Daniel H. Williams, Dr. W. F. Garnett, of Evanston, Ill., Mr. S. A. T. Watkins,

Mr. John N. Blackshear, Alderman Oscar De Priest, Dr. M. J. Brown, Mr. B. F. Moseley, Mr. F. L. Barnett, Mr. Frank L. Hamilton, Mr. Richard Hill, Jr., Mr. James A. Scott, Mr. William H. Clark, Mr. Elijah H. Johnson, Mrs. Carrie Warner, Mr. Louis B. Anderson, Dr. W. A. Driver, Mr. James E. White, Dr. W. H. Marshall, Mr. Albert B. George, Mr. Edward D. Green, and other leading Afro-American citizens of this city, should at once start a substantial subscription fund; thereby making it possible for talented and highly accomplished artists as Mme. Byron, to hold or to give, two high class recitals or concerts at Orchestra Hall, twice each year.

For it must be distinctly remembered or understood that any race of people which fails to encourage the cultivation of art, music and literature—that race of people will never leave anything behind it, to show that it has ever existed on the face of the broad green earth.

LITTLE MISS HORTENSE HALL DELIGHTS TO READ THE BROAD AX.

Little Miss Hortense Hall, daughter of Doctor and Mrs. George C. Hall, 3408 South Park avenue; always delights to read The Broad Ax.

She was greatly overjoyed when she beheld the picture of her lovely home in the columns of the 21st anniversary edition of The Broad Ax, and it pleased her so very much; that she could not refrain from telling all of her little play or school mates all about it.

She feels it her duty every Saturday to watch for the mailman as she wants to be the first one to receive The Broad Ax, when it is delivered at their home.

She keeps right up with her studies in school; being very bright, alert, loving and dutiful and she is one of our best little girl friends in Chicago.

THE TWENTY-FIRST ANNIVERSARY EDITION OF THE BROAD AX.

Without doubt The Broad Ax of Chicago last week was THE LEADING paper of the entire publication by Colored folks in the United States. Even the great Defender of Chicago had to step aside and give the right of way to The Broad Ax. We are truly proud of its work and commend every feature column and page. That kind of work on paper is uplifting, upholding and inspiring and doing real service for the whole country.—From the Post, Los Angeles, Cal., September 23, 1916.

NINTH ANNIVERSARY OF THE LOUISE JUVENILE HOME FOR COLORED BOYS AND THE THIRD ANNIVERSARY OF THE LOUISE TRAINING SCHOOL FOR COLORED BOYS.

Friday evening, October 6th, the ninth anniversary of the Louise Juvenile Home for Colored boys and the third anniversary of the Louise Training School for Colored boys, will be held at the home, 6130 S. Ada street; from 3:30 P. M. until 11:30 the same evening.

An interesting program, of singing and speaking will be rendered. Judge Victor P. Arnold, of the Juvenile Court and Charles Virden, of the State Board of Administration will be among the speakers.

CHICAGO SOLDIER DROWNS.

John Wyatt, Eighth Regiment Meets Death While Swimming.

Austin, Texas, Sept. 27.—John Wyatt, a sergeant in Company A, Eighth (Colored) Illinois infantry, was drowned today while swimming in the Colorado River. The body was recovered.

OFFICER CROWLEY IS BACK ON HIS JOB.

Officer Crowley, who has been on duty in the city council committee rooms for some years, who is very popular with all the city daddies, returned a few days ago from his vacation trip to Excelsior Springs, Mo., and he feels his oats and he is looking as fine as a new fiddle.

DUNNE PROLONGS A LIFE.

Convicted Murderer's Execution Is Put Off Until Dec. 15.

Springfield, Ill., Sept. 27.—Governor Edward F. Dunne today granted a further reprieve to Elston Scott, convicted of the murder of his sister-in-law, Clara Dalton, and sentenced to hang. The stay gives Scott until Dec. 15 to live.

EIGHTH REGIMENT, ILLINOIS NATIONAL GUARD, WILL RETURN HOME IN A VERY SHORT TIME.

Orders have gone forth from the War Department at Washington, D. C., ordering the Eighth Regiment, Illinois National Guard, from doing service on the borders of Mexico.

The regiment will entrain at Fort Sam Houston, Texas, the latter part of this present week. It will possibly reach Camp Lincoln, Springfield, Ill., to be mustered out of the Federal service about the middle of October.

HYDE PARK NEWS.

The tennis contest between the Chicago Beach—Windermere Tennis Club will play their final game Saturday afternoon, Sept. 30th, at 3 o'clock, at 51 East End Park. Chicago Beach Mgr.—Mr. O. Harris. Players—Buckner, Grant, Windermere Mgr.—Mr. J. Gunn. Players—Rickmond, Patton.

This will be the last match game of the season and a double prize will be awarded to the winners. All are welcome to attend.